

ANTHONY PATERAS BIO: 225 words

Anthony Pateras is a composer, pianist and electronic musician, active in exploratory music since the late 1990s.

Pateras performs piano solo, in an electronics duo with eRikm, in the North of North trio with Scott Tinkler & Erkki Veltheim and is the producer of *tētēma*, a project with Mike Patton.

He has been commissioned by Radio France, SWR2 Baden-Baden, Kitchen Orchestra Stavanger, Muzzix Lille, Lampo Chicago, Slagwerkgroep Den Haag, the National Gallery of Lithuania and Ensemble Hiatus.

His works have been performed by The BBC Symphony, Los Angeles Philharmonic, Toronto Symphony, Australian Chamber Orchestra, Brett Dean, Golden Fur, Jessica Azsodi, as well as a large body of work for percussion by Synergy, Speak Percussion, Vanessa Tomlinson, Diego Espinosa and the percussionists of the Basel Symphony.

Pateras has represented Australia twice at the UNESCO Rostrum of Composers (2004, 2011) and is a recipient of the 2014 Myer Creative Fellowship. With Valerio Tricoli, he recently won the Giga-Hertz Produktionspreis from ZKM Karlsruhe for their album *Good Times In The End Times*. In 2018 he is invited to Schloss Solitude in Stuttgart.

Anthony has released over 30 albums on Editions Mego, Ipecac, Tzadik and his own Immediata label, which features in-depth interviews with his past and present collaborators such as Chris Abrahams, Anthony Burr, Robin Fox, Erik Griswold, Sylvère Lotringer, Jérôme Noetinger, Stephen O'Malley, Pateras/Baxter/Brown and Thymolphthalein.