

PERSONAL DATA

Dr. Anthony Pateras
Melbourne / Berlin
www.anthonypateras.com

ACADEMIC STUDIES

- 2008 Doctor of Philosophy (composition), Monash University, Melbourne, Australia
- 2002 Master of Arts (composition), Monash University, Melbourne, Australia
- 2000 Bachelor of Music (hons), Monash University, Melbourne, Australia
- 1999 Bachelor of Music, LaTrobe University, Melbourne, Australia

AWARDS & RESIDENCIES

- 2014 Sydney Myer Foundation Creative Fellowship
- 2011 UNESCO Rostrum of Composers, Vienna, nominated work: *Flesh & Ghost*
- 2010 Composer in Residence, Australian National Academy of Music, Melbourne
Artist in Residence, Montalvo Arts Center, Saratoga, USA
- 2008 Ian Potter Foundation Emerging Composer Fellowship
- 2004 UNESCO Rostrum of Composers, Paris, nominated work: *Chromatophore*
- 2003 Monash University Research Award for outstanding Masters Thesis
- 2001 Monash University Special Research Award for highest honors mark

DISCOGRAPHY/PUBLICATIONS

- 2016 Anthony Pateras/Anthony Burr: *The Long Exhale* (Immediata)
- 2016 North of North: *The Moment In and Of Itself* (Immediata)
- 2016 Astral Colonels: *Good Times In The End Times* (Immediata)
- 2016 Extended Pianos: *Switch On A Dime* (Immediata)
- 2015 Anthony Pateras/Erkki Veltheim: *Entertainment = Control* (Immediata)
- 2015 Thymolphthalein: *Mad Among The Mad* (Immediata)
- 2014 tētēma: *geocidal* (Ipecac)
- 2012 Anthony Pateras: *Collected Works 2002-2012* (Immediata)
Anthony Pateras: *Errors of the Human Body* (Editions Mego)
- 2011 Thymolphthalein: *Ni Maitre, Ni Marteau* (Editions Mego)
- 2010 PIVIXKI: *Gravissima* (Lexicon Devil)
- 2009 PIVIXKI: *EP* (Sabbatical)
Anthony Pateras/Robin Fox: *End Of Daze* (Editions Mego)
- 2008 Pateras/Baxter/Brown: *Live at L'Usine* (Cave 12)
Anthony Pateras: *Chromatophore* (Tzadik)
Pateras/Baxter/Brown: *Interference* (EMD.PL)
- 2007 Anthony Pateras: *Chasms* (Sirr)
- 2006 Pateras/Baxter/Brown: *Gauticle* (Synaesthesia)
Anthony Pateras/Robin Fox: *Flux Compendium* (Editions Mego)
- 2005 Beta Erko: *I'm OK You're OK* (Quecksilber)
- 2004 Anthony Pateras: *Mutant Theatre* (Tzadik)
Pateras/Baxter/Brown: *Ataxia* (Synaesthesia)
- 2003 Anthony Pateras/Robin Fox: *Coagulate* (Synaesthesia)
- 2002 Anthony Pateras: *Malfunction Studies* (self release)

MAJOR PERFORMANCES [AS COMPOSER]

- 2016** *Immediata*, BBC Symphony Orchestra/Thomas Gould conducted by Brett Dean, Madia Vale/Radio 3, London, UK
- Fragile Absolute*, Toronto Symphony Orchestra conducted by Brett Dean, Roy Thomson Hall, Toronto, Canada
- 2015** *Charms of Entropy*, Ensemble Synaesthesia/Slave Pianos, National Gallery of Art, Vilnius, Lithuania
- The Sound Sings The Speed*, surround 8-channel tape, Festival Audible, L'Échangeur, Bagnolet, France
- A Billion Aphorisms and Still No Better*, 30 upright pianos, La Plaine de Plainpalais, Geneva, Switzerland
- Rules Of Extraction*, Erkki Veltheim
University of San Diego, USA
- Artifacts Of Translation*, Grand Orchestre Muzzix,
La Rose des Vents, Lille, France
- 2014** *Fragile Absolute*, RCM Orchestra conducted by Matthew Coorey, Royal College of Music, London, UK
- Flesh and Ghost*, Kroumata/Speak Percussion conducted by Eugene Ughetti, ANAM, Melbourne, Australia
- Broken Then Fixed Then Broken*, Ensemble Offspring,
Sydney Opera House, Australia
- All Of Your Nightmares At Once*, Early Warning System,
Brisbane Powerhouse, Australia
- Beauty Will Be Amnesiac Or Will Not Be At All*, Synergy Percussion,
Carriageworks, Sydney, Australia
- An Island Of An Island Of An Island*, Tognetti/Vänskä,
Banff Centre, Alberta, Canada
- As Long As Breath Or Bow*, Ensemble Hiatus,
Théâtre Bethelot/Radio France, Paris, France
- 2013** *Mirrorworld*, Kitchen Orchestra conducted by Anthony Pateras,
Stavanger Konserthus, Norway
- Hypnaogogics*, Eugene Ughetti,
Maerzmusik, Berliner Festspiele, Germany
- 2012** *Refractions*, percussionists of the Basel Symphony Orchestra,
Dreispietzhalle, Basel, Switzerland

- Ontetradecagon*, Australian Art Orchestra,
Adelaide Festival, Australia
- 2011 *Architexture*, Anthony Pateras (pipe organ) Byron Scullin (diffusion),
Melbourne Town Hall, Australia
- Refractions/Flesh and Ghost*, Speak Percussion conducted by Eugene Ughetti,
MONA FOMA, Hobart, Australia
- 2010 *Immediata*, ANAM Orchestra conducted by Brett Dean, Richard Tognetti,
BMW Edge, Melbourne, Australia
- Crystalline*, ANAM String Quartet,
Melbourne Festival, Australia
- 2009 *Pateras Percussion Portrait, Clocked Out/Speak Percussion* cond. by Anthony Pateras,
Melbourne Recital Centre, Australia
- Lines*, Ensemble Intègrales,
Hamburg Staatsoper, Germany
- 2007 *Autophagy*, Australian Chamber Orchestra/Anthony Pateras,
Sydney Opera House
- QQ*, Melbourne Symphony Orchestra conducted by James McMillan,
Malthouse, Melbourne, Australia
- 2006 *Morphous/Amorphous*, Slagwerkgroep Den Haag/Anthony Pateras,
Felix Meritis Hall, Amsterdam, The Netherlands
- Chromatophore*, Los Angeles Philharmonic conducted by Brett Dean,
Walt Disney Concert Hall, Los Angeles, USA
- Chasms (iii)*, Anthony Pateras,
Walt Disney Concert Hall, Los Angeles, USA
- 2004 *Twitch*, Twitch Ensemble conducted by Anthony Pateras,
Gaudeamus Festival, Amsterdam, The Netherlands
- 2003 *Chromatophore*, Melbourne Symphony Orchestra conducted by Markus Stenz,
Iwaki Auditorium, Melbourne, Australia
- 1999 *One Hundred Cycles*, Flux String Quartet/Slave Pianos,
Lombard-Freid Fine Arts, New York City, USA

MAJOR PERFORMANCES [AS PERFORMER]

- 2016** Piano solo, Roy Thomson Concert Hall, Toronto, Canada
Revox soloist, Dean/BBCSO, BBC Maida Vale Studios, London, UK
Piano solo, Riot Studio, Napoli, Italy
- 2015** Piano solo, Zitadelle Spandau, Berlin, Germany
Harpsichord soloist, *HPSCHD* by John Cage, MAMBO, Bologna, Italy
Piano solo, Henie Onstad Art Centre, Oslo, Norway
- 2014** Piano solo, Église Saint-Merri, Paris, France
Electronics solo, Les Ateliers Claus, Brussels, Belgium
Piano solo, Logan Centre for the Arts, Chicago, USA
- 2013** Piano solo, Plush Music Festival, Cologne, Germany
Piano solo, London Contemporary Music Festival, UK
Thymolphthalein, Musique Action, Nancy, France
- 2012** Thymolphthalein, Météo Festival, Mulhouse, France
Duo with Steve Noble, Café OTO, London
Piano Solo, State Theatre, Sydney Festival, Australia
- 2011** PIVIXKI, Lausanne Underground Film Festival, Switzerland
PIVIXKI, Melos-Ethos Contemporary Music Festival, Bratislava, Slovakia
Thymolphthalein, Melbourne Jazz Festival, Forum Theatre, Australia
PIVIXKI, Festival International de Musiques Actuelles, Victoriaville, Canada
Electronics solo, Lampo, Graham Foundation, Chicago, USA
Duo with Stephen O'Malley, Instants Chavirés, Montreuil, France
Prepared piano solo, Concertgebouw Brugges, Belgium
- 2010** Thymolphthalein, Music Unlimited Festival, Wels, Austria
Duo with Han Bennink, Town Hall, Melbourne Jazz Festival, Australia
- 2009** Thymolphthalein, SWR New Jazz Meeting, Baden-Baden, Germany
Piano solo, Sterischer Herbst Festival, Graz, Austria
- 2008** Duo with Lê Quan Ninh, Total Music Meeting, Berlin, Germany
Prepared piano solo, Why Note Festival, Dijon, France
Pateras/Baxter/Brown, Goethe Institut, Palermo, Sicily
Pateras/Baxter/Brown & The Necks, Kunstraum Walcheturm, Zurich, Switzerland
- 2007** Duo with Thomas Lehn, Ad Libitum Festival, Warsaw, Poland
Prepared piano solo, Festival Trama, Serralves Foundation, Porto, Portugal
Prepared piano solo, Instants Chavirés/Radio France, Montreuil, France
Duo with Paul Lovens, Musica Genera Festival, Szczecin, Poland
Pateras/Fox, Arnolfini Auditorium, Venn Festival, Bristol, UK
- 2006** Pateras/Baxter/Brown, Teatro di Foudamenta Nuove, Venice, Italy
Pateras/Fox, GRM Acousmonium, Paris, France
Duo with Anthony Burr, Tonic, New York City, USA
Prepared piano solo, Daut-Pashin Amam, Skopje, Macedonia

SELECTED COMPOSITIONS [1999-2016]

- 2016** INFINITE VARIATIONS ON COLLAPSED TIME
for prepared piano, 12 string guitar and vibraphone
Premiere: Anthony Pateras, Julia Reidy, Bree Van Reyk,
Inland, Glebe Justice Centre, Sydney, November 2016
24'
- 2015** CHARMS OF ENTROPY
for 9 musicians, Doepfer A-100 and narrator
Commission: National Gallery of Art, Lithuania/Slave Pianos
Premiere: Ensemble Syanesthesia/Danius Kesminas/Anthony Pateras,
Vilnius, September 2015
44'
- THE SOUND SINGS THE SPEED
for 8 loudspeakers
Commission: Jérôme Noetinger/Instants Chavirés
Premiere: Festival Audible, L'Échangeur, Bagnolet, September 2015
9'
- RULES OF EXTRACTION
for violin and electronics
Commission: Erkki Veltheim
Premiere: USCD, San Diego, April 2015
14'
- 2014** BLOOD STRETCHED OUT
for piano
Commission: Andrew Fenchel/Lampo Foundation
Premiere: Anthony Pateras, Logan Centre for the Arts, Chicago, January 2014
40'
- AS LONG AS BREATH OR BOW
for 9 musicians
Commission: Ensemble Hiatus/Ministere de la Culture, France
Premiere: Ferme de Villefavard, December 2013
25'
- BEAUTY WILL BE AMNESIAC OR WILL NOT BE AT ALL
for percussion sextet and electronics
Commission: Synergy Percussion
Premiere: Synergy Percussion, Carriageworks, Sydney, April 2014
60'
- 2013** MIRRORWORLD
for Kitchen Orchestra Stavanger
Commission: Kitchen Orchestra Stavanger/Norsk Kulturråd
Premiere: Stavanger Konserthus, September 2013
50'

- 2012 ALL OF YOUR NIGHTMARES AT ONCE
for 3 vibraphones and crotales
Commission: Pinguins Percussion Trio/Norsk Kulturråd
Premiere: Litteraturhuset, Oslo, June 2013
25'
- NEKKERSDAL EDEN
for piano, cello and electronics
Commission: Decibel Ensemble/Australia Council for the Arts
Premiere: Decibel Ensemble, State Theatre, Perth, May 2012
7'
- 2011 ARCHITECTURE
for pipe organ
Commission: City of Melbourne
Premiere: Anthony Pateras, Melbourne Town Hall, November 2011
45'
- LOST COMPASS
for bass flute and percussion quartet
Commission: Timothy Munro/Australia Council for the Arts
Premiere: Timothy Munro/Third Coast Percussion, Mayne Stage, Chicago, May 2011
11'
- FLESH AND GHOST
for 12 percussionists
Commission: Speak Percussion/Arts Victoria
Premiere: Speak Percussion/Eugene Ughetti, MOFO, Hobart, January 2011
17'
- 2010 IMMEDIATA
for solo violin, electronics and orchestra
Commission: ANAM/Richard Tognetti
Premiere: Richard Tognetti, Anthony Pateras, Samuel Dunscombe, ANAM
Orchestra conducted by Brett Dean, BMW Edge, Melbourne, November 2010
20'
- FRAGILE ABSOLUTE
for winds, percussion, electronics and celeste
Commission: ANAM/Besen Foundation
Premiere: ANAM ensemble conducted by Anthony Pateras, September 2010
13'
- CRYSTALLINE
for string quartet
Commission: ANAM
Premiere: Lachlan O'Donnell/Edwina George/Neil Thompson/Anna Orzech, Oct 2010
12'
- ONTETRADECAGON
for 14 musicians, Revox B77 and electronics
Commission: Australian Art Orchestra/Australia Council for the Arts,
Premiere: AAO, Melbourne International Jazz Festival, May 2010
20'

- 2009 **LINES**
 for amplified sextet
 Commission: Ian Potter Cultural Trust
 Premiere: Ensemble Integrales, Hamburg Staatsoper, December 2009
 25'
- NI MAÎTRE, NI MARTEAU**
 for Thymolphthalein
 Commission: SWR2 Baden-Baden
 Premiere: SWR Baden-Baden, November 2009
 50'
- 2008 **REFRACTIONS**
 for percussion sextet
 Commission: Ian Potter Cultural Trust/Speak Percussion
 Premiere: Speak Percussion/Anthony Pateras, Melbourne Recital Centre, June 2009
 20'
- 76755**
 for percussion quartet
 Commission: Diego Espinosa/Ear Massage Percussion Quartet
 Premiere: Ear Massage Percussion Quartet, Korzo Theatre, The Hague, 2008
 10'
- 2007 **AUTOPHAGY**
 for amplified string quintet, prepared piano and electronics
 Commission: Barbara Blackman/Australian Chamber Orchestra
 Premiere: ACO/Pateras, Canberra Theatre Centre, September 2007
 12'
- QQ**
 for 16 musicians, prepared piano and electronics
 Commission: Symphony Australia
 Premiere: MSO conducted by James McMillan, Malthouse, May 2007
 10'
- 2006 **MORPHOUS/AMORPHOUS**
 for enclosed micro-percussion sextet
 Commission: Percussion Group The Hague
 Premiere: Percussion Group The Hague, Felix Meritis Hall, Amsterdam, Nov 2006
 14'
- 2005 **HYPNOGOGICS**
 for solo percussionist and electronics
 Commission: Eugene Ughetti
 Premiere: Eugene Ughetti, Big West Festival, Footscray, December 2005
 8'
- 2004 **AUTOMATONS**
 for 10 voices, 3 violas and electronics
 Commission: Astra Chamber Music Society/Arts Victoria
 Studio rendered by Natasha Anderson, Anthony Pateras, Erkki Veltheim,
 10'

- 2003** TWITCH
for Twitch Ensemble
Commission: Tzadik Records
Premiere: Twitch Ensemble, Iwaki Auditorium, Melbourne, Mar 2004
11'
- CHROMATOPHORE
for amplified string octet
Commission: Cybec Foundation/Melbourne Symphony
Premiere: Melbourne Symphony/Markus Stenz, Iwaki Auditorium, September 2003
12'
- 2002** TRANSMUTATIONS
for percussion sextet
Commission: Peter Neville
Premiere: VCA Percussion Ensemble/Anthony Pateras, Iwaki Auditorium, March 2004
20'
- MUTANT THEATRE ACT 2
for solo percussion
Commission: Vanessa Tomlinson
Premiere: Vanessa Tomlinson, Melbourne Museum, June 2002
14'
- 2001** MUTANT THEATRE
for solo percussion and cheap electronics
Commission: Vanessa Tomlinson
Premiere: Vanessa Tomlinson, Melbourne Museum, March 2001
14'
- 2000** MALFUNCTION STUDIES
for 9 percussionists
Commission: Peter Neville
Premiere: VCA Percussion Ensemble/Anthony Pateras, Melba Hall, December 2000
18'
- 1999** ONE HUNDRED CYCLES
for string quartet
(Arrangement/transcription of Christian Marclay's 'One Hundred Cycles')
With Slave Pianos: Rohan Drape/Neil Kelly/Danius Kesminas/Mike Stevenson
Premiere: Flux Quartet, Lombard-Freid Fine Arts, Soho, NYC, December 1999
2'
- SANTA'S BELLS
for mechanical piano and amplified violin
(Arrangement/transcription of Mike Kelley's "Santa's Bells")
With Slave Pianos: Rohan Drape/Neil Kelly/Danius Kesminas/Mike Stevenson
Premiered by: Tom Chiu/Slave Piano, Lombard-Freid, NYC, December 1999
3.5'