

ANTHONY PATERAS BIOGRAPHY (500 words / Sep 2018)

Anthony Pateras is a composer, pianist and electronic musician active since the late 1990s. His current work focuses on electro-acoustic orchestration, temporal hallucination and sound phenomena.

Pateras was the recipient of an Ian Potter Composer Fellowship (2008), the Montalvo Artist Residency (2010), has represented Australia twice at the UNESCO Rostrum of Composers (2004, 2011), was a Myer Foundation Creative Fellow (2014-16), and with Valerio Tricoli, won a Giga-Hertz Produktionspreis from ZKM Karlsruhe (2017). In 2018, he was a fellow at Akademie Schloss Solitude in Stuttgart and awarded the APRA Art Music Fund.

Anthony has performed at festivals such as Tempo Reale (Florence) NEXT Music (Bratislava), Festival Audible (Paris), Kaleidophon (Ulrichsberg), London Contemporary Music Festival, Trama (Porto), Météo (Mulhouse) Green Umbrella (Los Angeles), New Creations (Toronto), FIMAV (Victoriaville), Sterischer Herbst (Graz), Total Music Meeting (Berlin), Why Note (Dijon) and featured at the Adelaide, Sydney and Melbourne Festivals.

He has been commissioned by Groupe de Recherches Musicales, Kitchen Orchestra Stavanger, Muzzix Lille, Lampo Chicago, Radio France, the National Gallery of Lithuania, Ensemble Hiatus, Brian Ritchie, Melbourne Symphony and the Australian Art Orchestra, amongst many others.

Pateras' larger concert works have been performed by The BBC Symphony, Los Angeles Philharmonic and Toronto Symphony, all conducted by Brett Dean. In 2007, he toured as a prepared piano soloist with the Australian Chamber Orchestra, performing his *Autophagy* at the Sydney Opera House. His extensive body of work for orchestral percussion has been commissioned or performed worldwide by Speak Percussion, Synergy, Slagwerkgroep Den Haag, Vanessa Tomlinson, the percussionists of the Basel Symphony.

He has released over 30 albums on eMego, Ipecac, Tzadik and his own Immediata label, which features albums with Chris Abrahams (The Necks), Stephen O'Malley (Sunn O))) and his longstanding trio Pateras/Baxter/Brown. The label also released the 2nd and last album of the Thymolphthalein quintet, whose formation was commissioned by SWR2 Baden-Baden for the 2009 New Jazz Meeting.

Pateras currently has four working bands: the North of North trio with trumpet virtuoso Scott Tinkler and violinist Erkki Veltheim, electro-acoustic duos with French musicians eRikm and Jérôme Noetinger, and a trio with clarinetist Anthony Burr & composer Rohan Drape. He also performs solo on electronics (*This Ain't My First Rodeo*) or piano (*Chasms, Blood Stretched Out*).

Anthony also produces two song projects: tētēma with drummer Will Guthrie, vocalist Mike Patton and Veltheim, and Astrids with singer/visual artist Asi Föcker. Previous notable groups include the piano-grindcore duo PIVIXKI and the mutant hip-hop quartet Beta Erko.

Recent audio-visual projects include providing music for *The Man Who Disappeared*, a film on Antonin Artaud by Semiotext(e) founder Sylvère Lotringer, collaborating on Slave Pianos' rendering of Erofeev's *Moscow Stations* and co-authoring Chamber Made Opera's *Another Other* with Natasha Anderson, Sabina Maselli and Erkki Veltheim.

Pateras finished his Bachelor of Music at LaTrobe where he studied composition with Neil Kelly and John McCaughey. At Monash with Thomas Reiner, he was awarded a Masters and PhD, which both researched composition, free improvisation and electro-acoustic music in relation to timbre and form.