

## **ANTHONY PATERAS BIOGRAPHY (570 words / December 2018)**

Anthony Pateras (b.1979) is an Australian composer, pianist and electronic musician active since the late 90s. His current work focuses on electro-acoustic orchestration, temporal hallucination and sound phenomena. He is the author of over 75 concert works and has released around 40 albums documenting numerous collaborations and solo activities.

Pateras has been awarded an Ian Potter Composer Fellowship (2008), the Montalvo Artist Residency (2010), represented Australia twice at the UNESCO Rostrum of Composers (2004, 2011), was a Myer Foundation Creative Fellow (2014-16) and with Valerio Tricoli won the Giga-Hertz Produktionspreis from ZKM Karlsruhe (2017). In 2018, he was a fellow at Akademie Schloss Solitude in Stuttgart, and was awarded both the APRA Art Music Fund and the Creative Victoria Creator's Fund. In 2019 he has been invited to the inaugural La Becque Residence D'Artistes in La Tour-de-Peliz, Switzerland.

Anthony has been commissioned by INA-GRM, Kitchen Orchestra, Muzzix, Lampo, Radio France, the National Gallery of Lithuania, Ensemble Hiatus, Brian Ritchie, Melbourne Symphony and the Australian Art Orchestra amongst many others. Pateras' larger works have been conducted by Brett Dean and performed by The BBC Symphony, Los Angeles Philharmonic and Toronto Symphony Orchestra. He has composed for the Australian Chamber Orchestra and written a concerto for its artistic director Richard Tognetti, and his voluminous body of work for orchestral percussion has been commissioned and performed by Speak Percussion, Eugene Ughetti, Synergy, Early Warning System, Slagwerkgroep Den Haag, Vanessa Tomlinson and the percussionists of the Basel Symphony.

He has performed at festivals such as Tempo Reale (Florence) NEXT Music (Bratislava), Festival Audible (Paris), Kaleidophon (Ulrichsberg), London Contemporary Music Festival, Trama (Porto), Météo (Mulhouse) Green Umbrella (Los Angeles), New Creations (Toronto), FIMAV (Victoriaville), Sterischer Herbst (Graz), Total Music Meeting (Berlin), Why Note (Dijon) MOFO (Hobart) and has featured at the Adelaide, Sydney and Melbourne Festivals.

Anthony has produced records for eMego, Ipecac, Tzadik and his own Immediata label, which features albums with Chris Abrahams (The Necks), Stephen O'Malley (Sunn O))) and his longstanding trio Pateras/Baxter/Brown. His label also released the 2nd and last album of the Thymolphthalein quintet, whose formation was commissioned by SWR2 Baden-Baden for the 2009 New Jazz Meeting.

Pateras' current projects include the North of North trio with trumpet virtuoso Scott Tinkler and violinist Erkki Veltheim, electro-acoustic duos with eRikm and Jérôme Noetinger, Astral Colonels with Valerio Tricoli and a trio with clarinetist Anthony Burr & composer Rohan Drape. Anthony also produces two song projects in studio: tētēma with drummer Will Guthrie, vocalist Mike Patton and Veltheim, and Astrids with Swiss singer/visual artist Asi Föcker. Previous notable groups include the piano-grindcore duo PIVIXKI and the experimental hip-hop quartet Beta Erko.

Audio-visual projects include providing music for *The Man Who Disappeared*, a film on Antonin Artaud by Semiotext(e) founder Sylvère Lotringer, collaborating on Slave Pianos' rendering of Erofeev's *Moscow Stations* and co-authoring Chamber Made Opera's *Another Other* with Natasha Anderson, Sabina Maselli and Erkki Veltheim. He has also provided music for multiple films directed by Pia Borg, Ben Hackworth and Eron Sheean, as well as featuring on the François Tetaz soundtrack for *Wolf Creek*.

Pateras completed his Bachelor of Music at LaTrobe University, studying composition with Neil Kelly, John McCaughey and Andrew Byrne. At Monash University he finished a Masters and PhD with Thomas Reiner, which both researched the nexus of composition, free improvisation and electronic music. He divides his time between Australia and Europe.