

Anthony PATERAS, "Collected Works 2002-2012"

IMMEDIATA

IMM001

coffret 5 CDs

50,00€

<https://soundcloud.com/immediata/hypnogogics-2005-for-solo-percussion-and-electronics-excerpt>

"Throughout the last decade, the works of Anthony Pateras have been performed by some of the world's leading ensembles and performers. He has collaborated with a broad array of contemporary artists including Han Bennink, eRikm, Christian Fennesz, Paul Lovens, Stephen O'Malley, The Necks and Mike Patton. He is also one half of the mind-blowing piano/drums avant-grind outfit known as PIVIXKI, and is founder of the Electro-Acoustic-Free-Concrete quintet THYMOLPHTHALEIN. This 5-disc set covers many aspects of his musical output. Disc 1 features chamber and orchestral pieces, containing a string quartet, small ensemble works and a mammoth electric violin concerto with spatialized orchestra and quadraphonic electronics. Disc 2 is a re-issue of his widely performed Chasms for prepared piano, accompanied by a brand new piece to smash any cute-sy post-Cageian grooves right back into the emtronica abyss. Disc 3 features menacing pipe organ textures recorded on the largest instrument in the southern hemisphere. Disc 4 features two extended solo piano works captured live in the opulence of Sydney's State Theatre, and Disc 5 features mind-bending works for solo and ensemble orchestral percussion.

As a self-contained box - handsomely packaged and containing an informative, full-colour 16-page booklet with sketches and notes - this is an astonishing overview of one of Australia's most unique, uncompromising and exciting composers. Usually releasing material on flagship labels Tzadik and Editions Mego, this is the first release on the composer's own Immediata imprint. Limited to 500 copies worldwide, it will soon disappear from sight." Vol. 1: Chamber & orchestral. "Crystalline" (2010) for amplified string quartet (Lachlan O'Donnell, Edwina George, Neil Thompson, Anna Orzech). "Broken then fixed then broken" (2009) for cello, bass clarinet & prepared piano. Golden Fur (Samuel Dunscombe, Judith Hamann, James Rushford). "Fragile absolute" (2010) for winds, percussion, electronics & celeste. Anam ensemble conducted by Anthony Pateras. "Lost compass" (2011) for bass flute & percussion quartet. Timothy Munro: bass flute & Early Warning System. "Immediata" (2010) for 6-string electric violin, quadraphonic electronics & spatialized orchestra. Richard Tognetti: 6-string electric violin, Anthony Pateras & Samuel Dunscombe: electronics. Anam Orchestra conducted by Brett Dean. Vol. 2: Prepared piano. "Chasms" (2007). "Delirioso" (2012). Vol. 3: Pipe organ & electronics. Architexture" (2011) for pipe organ & quadraphonic diffusion. Byron Scullin: live mix and diffusion. "Keen unknown matrix" (2009-2011) for electronics. Vol 4: Piano. "Block don't bleed" (2012) for piano. "Bleed don't block" (2012) for piano. Vol 5: Percussion "Refractions" (2008) for percussion sextet. Speak Percussion conducted by Eugene Ughetti. "Mutant theatre act 2" (2002) for solo percussion. Vanessa Tomlinson. "Hypnogogics" (2005) for microsounds, crotales & electronics. Speak Percussion conducted by Eugene Ughetti. "Mutant theatre act 3" (2008) for solo percussion. Vanessa Tomlinson. "Flesh & ghost" (2010-11) for 12 percussionists. Speak Percussion conducted by Eugene Ughetti.

THYMOLPHTHALEIN, "Mad Among The Mad"

IMMEDIATA

IMM002

CD

14,00€

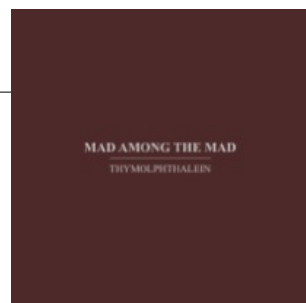
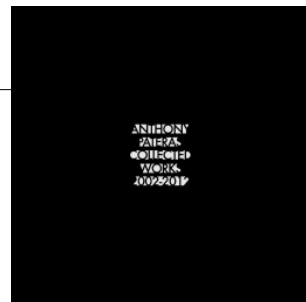
<https://soundcloud.com/immediata/imm002-thymolphthalein-mad-among-the-mad-excerpt>

Format: Deluxe CD Ecopak with 16-page booklet, (ltd. 300)

Natasha Anderson, contrabass recorder, computer. Will Guthrie, drums, percussion. Jérôme Noetinger, tape machines, electronics. Anthony Pateras, piano, wurlitzer, modular synthesizer. Clayton Thomas, double bass.

A Franco-Australian quintet active 2009-2013, Thymolphthalein worked in the field of live instrumental electro-acoustic music. Employing organizational frameworks stemming from open-from 20th/21st century composition, rhythmically-gearred outsider electronics and systematized improvisational strategies, this is the music of the possible. Mad Among The Mad is the definitive document of six incredible electro-acoustic instrumental works performed by Thymolphthalein, following up their 2011 cult Editions Mego debut Ni Maître, Ni Marteau. Featuring compositions and improvisations written collaboratively by the group, this disc has been meticulously recorded over 4 European cities,

capturing the band at their peak. As with all Immediata releases, the audio is accompanied by extensive text, in this case featuring conversations between band members, essays and confessional asides surrounding life as a working musician in the 21st century. This is the second release on the ongoing Immediata series, beautifully presented in thick dark red recycled cardboard, silver hotstamped text on both sides, 16 page booklet, and mastered by Lachlan Carrick at Moose Mastering, Melbourne. Limited edition of 300 copies.



Anthony PATERAS / Erkki VELTHEIM, "Entertainment = Control"

IMMEDIATA

IMM003

CD

15,50€

<https://soundcloud.com/immediata/imm003-anthony-pateras-erkki-veltheim-entertainmentcontrol-excerpt-2>

Format: deluxe CD ecopak with 24-page booklet (ltd.300).

Anthony Pateras: piano. Erkki Veltheim: violin. Long-range acoustic hallucinations for violin and piano. Exploring spectral techniques throughout extended temporal structures, Pateras & Veltheim physically generate unrelenting harmonic waves to create a singular psycho-harmonic texture, blurring perceptions between two otherwise distinct instruments to create something otherworldly and hypnotic. Never having worked exclusively as a duo, this is the first joint statement from these two composer/performers who have played together in numerous contexts since 2001, including in experimental film soundtracks for Eron Sheean and Pia Borg, the avant-music-theatre sextet Twitch, Pateras' Tzadik releases and in his recent collaboration with Mike Patton, tētēma. Veltheim is also a respected pop arranger in Australia, working for Gurrumul, Tom Lewis and Steve Pigram, and has composed abstract masterworks for the likes of The London Sinfonietta. As with all Immediata releases, the audio is accompanied by extensive text, in this case an extended conversation between Pateras and Veltheim covering Melbourne underground events in the early 2000s, the persistent question of composition vs. improvisation, originality, the Marx Brothers, Jerry Hunt, Indigenous music and the relation of sound to film. This is the third release on the ongoing Immediata series, beautifully presented in dark green thick recycled cardboard, silver hot stamped text on both sides, 24 page booklet, and mastered by Lachlan Carrick at Moose Mastering, Melbourne. Limited edition of 300 copies.



EXTENDED PIANOS, "Switch on a Dime"

IMMEDIATA

IMM004

CD

12,00€

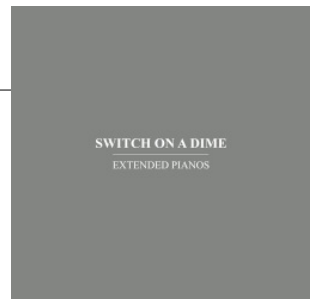
<https://soundcloud.com/immediata/imm004-extended-pianos-switch-on-a-dime-excerpt>

Robin Fox, electronics. Erik Griswold, prepared piano. Anthony Pateras, prepared piano.

Music for two prepared pianos and electronics without precedent. Employing stochastic improvisations, live analogue processing, feedback experiments, atmospheric tape composition, ultra-physical episodic structures, all developed laboratory style over a month and recorded at its peak performance, this is a rare gem of live electro-acoustic instrumental music that defies the typical expectations of the given resources.

Initiated and completed in 2001, the Extended Pianos project was set up in a rock rehearsal room with two white baby grand pianos, some rare Australian synthesizers and an early version of the application Audiomulch. Featuring the pianists Erik Griswold & Anthony Pateras, and the electronic musician Robin Fox, this album documents the compelling results of their daily labors, culminating in 5 sophisticated pieces released here for the first time, 15 years later.

This is the fourth release on the ongoing Immediata text & music series, beautifully presented in dark grey thick recycled cardboard, silver hot stamped text on front, 20 page booklet including interviews with Robin Fox and Erik Griswold, and mastered by Lachlan Carrick at Moose Mastering. Limited edition of 300 copies.



ASTRAL COLONELS, "Good Times in the End Times"

IMMEDIATA

IMM005

CD

12,00€

<https://soundcloud.com/immediata/good-times-in-the-end-times-iii-excerpt>

Anthony Pateras: doepfer A-100, harpsichord, pipe organ, prepared piano. Valerio Tricoli: Revox B77, voice.

A billion perspectives on the same instrumental explosion. Approaching their electro-acoustic arsenal as a shimmering diamond refracting omni-directional compositional potential, Astral Colonels (Anthony Pateras & Valerio Tricoli) have worked over 7 years to transform pianos, organs, harpsichords, tape machines and synthesizers into an expansive sonic otherworld.

Known for his work as producer/singer of the cult Italian group 3/4hadbeeneliminated, as well as his collaborations with Thomas Ankersmit, Sicilian electro-acoustic composer Valerio Tricoli's compositional alchemy is positioned somewhere between the masterworks of the GRM, the song-form complexity of Roy Harper and Brian Wilson, metaphysics, the radical signal paths proposed by the Sonic Arts Union, classic Russian literature and late 20th century psychedelics. Under the spiritual guidance of Fernando Oreste Nannetti, the Astral Colonels pay tribute to his detailed imagination and obsession, laughing in the face of hell to bring you good times in the end times.

This is the fifth release on the ongoing Immediata series, beautifully presented in bright orange thick recycled cardboard, silver hot stamped text on front, 20 page booklet featuring an extended interview with Valerio Tricoli, and mastered by Lachlan Carrick at Moose Mastering. Limited edition of 300 copies.



NORTH OF NORTH, "The Moment In and Of Itself"

IMMEDIATA

IMM006

CD

12,00€

<https://soundcloud.com/immediata/imm006-north-of-north-the-moment-in-and-of-itself>

Deluxe CD Ecopak with 16-page booklet, hot-stamped silver text (ltd.300).

Anthony Pateras: piano, Scott Tinkler: trumpet, Erkki Veltheim: violin.

Instruments which sound like instruments!!! Unbelievable real-time compositions for the unlikely instrumentation of piano, trumpet and violin courtesy of North Of North: Anthony Pateras, Scott Tinkler and Erkki Veltheim.

This is no random grimprov get together or free jazz blowout, this is a serious engagement with compositional parameters combined with instrumental virtuosity from a working band. Drawing from Xenakian architectures, Carterian set theory, Carnatic music, sharp-edged pointillism and orchestral symbiosis, North of North throw the listener into a hall of mirrors, refracting musical potential through the sonic maze presented on each of the devastating five cuts recorded here.

This is the sixth release on the ongoing Immediata series, beautifully presented in fuchsia thick recycled cardboard, silver hot stamped text on front, 16 page booklet featuring an extended interview with Scott Tinkler and Erkki Veltheim, and mastered by Lachlan Carrick at Moose Mastering.

Limited edition of 300 copies!

Anthony BURR / Anthony PATERAS, "The Long Exhale"

IMMEDIATA

IMM007

CD

14,00€

<https://soundcloud.com/immediata/imm007-anthony-burr-anthony-pateras-some-association-i-didnt-know-about>

Anthony Burr, clarinets, ARP 2600. Anthony Pateras, piano, prepared piano. Seven meditations for clarinets, pianos and electronics. The Long Exhale catalogues psychoacoustic experiments and Feldman-influenced acoustic excursions undertaken between 2014 and 2015 by Australian composer - performers Anthony Burr and Anthony Pateras.

Anthony Burr has enjoyed a distinguished career as an exponent of contemporary classical music, probably known to many people from his meticulously executed performances and recordings on the 2002 Antiopic release of the music of Alvin Lucier with longtime collaborator, cellist Charles Curtis. He has also worked extensively outside of classical music with Jim O'Rourke, John Zorn, Laurie Anderson and has an ongoing duo with Icelandic bassist/composer Skúli Sverrisson. Burr maintains an active career as recording engineer and producer, alongside his position on faculty at UC San Diego. As with all Immediata releases, the audio is accompanied by extensive text, in this case an extended conversation between Pateras and Burr covering the Brisbane underground in the 1980s, experimental rock of Chicago in the 90s, hip hop, classical music marketing and insightful recollections on working directly with Alvin Lucier and La Monte Young.

This is the seventh release on the ongoing Immediata series, beautifully presented in kiwi crush thick recycled cardboard, silver hot stamped text on front, and mastered by Lachlan Carrick at Moose Mastering. Limited edition of 300 copies !

Anthony PATERAS, "Blood Stretched Out"

IMMEDIATA

IMM008

CD

12,00€

<https://soundcloud.com/immediata/imm008-anthony-pateras-blood-stretched-out-excerpt>

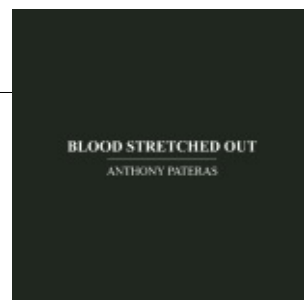
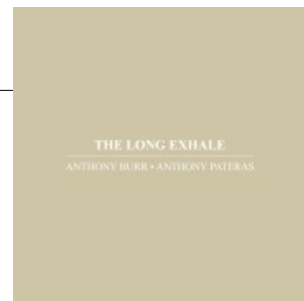
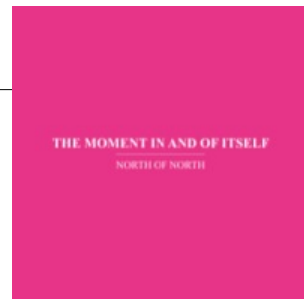
Anthony Pateras, piano.

Deluxe CD Ecopak with 8-page booklet, hot-stamped silver text (ltd.300). 21st century piano music!

The first solo piano album by Anthony Pateras in 10 years, marking the mid-point of the Immediata series. Blood Stretched Out explores sound phenomena, generating swirling overtones through polymorphic repetitions, gradually spanning the entire range of the keyboard. The piece was commissioned by Lampo, premiering in Chicago and since performed all over Europe and Australia, including an infamous concert opening for Faith No More at Zitadelle Spandau! After numerous attempts to capture the phenomenological aspects of the piece to disc, this version was recorded live at Géraldine Schenkel's Piano Cataclysme in Geneva in 2016. Chronochromatics is an extended study of parallel theme and variations. Ideas are exploded and explored, constantly shifting, melding and reconfiguring into continually perplexing forms which are at once circular and linear. Recorded live at The Loft in Cologne for Hayden Chisholm's Plush Music Festival in 2013.

This is the 8th release in the Immediata series, beautifully presented in ebony recycled cardboard, silver hot stamped text on front, 8 page booklet featuring journal excerpts and technical notes and mastered by Lachlan Carrick at Moose Mastering.

Limited edition of 300 copies!



Jérôme NOETINGER / Anthony PATERAS / SYNERGY PERCUSSION, "Beauty Will Be Amnesiac Or Will Not Be At All"

IMMEDIATA

IMM009

CD

15,50€

<https://soundcloud.com/immediata/imm009-jerome-noetinger-anthony-pateras-synergy-percussion-beauty-will-be-amnesiac-excerpt-1>

Jérôme Noetinger: electronics, revox b77. Anthony Pateras: composition, electronics. Synergy Percussion.

An hour-long percussion sextet featuring the instrumentation from Xenakis' Pleiades. Commissioned for Synergy Percussion's 40th birthday in 2014. Beauty is a four movement electro-acoustic work for percussion sextet and electronics combining written materials from Anthony Pateras, improvisations with the electroacoustic composer Jérôme Noetinger and a vast battery of over 100 orchestral percussion instruments, including Xenakis' 17-pitch microtonal metallophones, the Sixxen.

Written over 2 years in Brussels and Berlin, the piece explores spatial polyrhythms, slowshifting textural densities, microtonal sieves and psychoacoustic meditations. Vitruosically executed by Sydney's Synergy Percussion, the piece stands alone in scope and sound, drawing on Pateras' unique body of work for orchestral percussion over the last decade. For the occasion of release, the composer interviewed both his collaborator Jérôme Noetinger and founding editor of Semiotext(e), Sylvère Lotringer, who provided the title of the piece. Both interviews topically traverse technology, DIY culture, ethics and the media.

This is the 9th release in the Immediata series, beautifully presented in imperial blue recycled cardboard, silver hot stamped text on front, 24 page booklet and mastered by Lachlan Carrick at Moose Mastering.

Limited edition of 300 copies!

Anthony PATERAS / Erkki VELTHEIM, "The Slow Creep Of Convenience"

IMMEDIATA

IMM010

CD

15,50€

<https://soundcloud.com/immediata/imm010-anthony-pateras-erkki-veltheim-the-slow-creep-of-convenience-excerpt-2>

Anthony Pateras: pipe organ. Erkki Veltheim: electric violin.

The Slow Creep Of Convenience is a single extended work presenting the pipe organ and electric violin as a unified timbral force, producing exquisite and hypnotic sensorial phenomena over 50 minutes.

The follow up to their critically acclaimed "Entertainment=Control", Slow Creep furthers the duo's spectral investigations in a different instrumental context. Glacially moving through diverse harmonic fields, the organ and violin perceptually fall away to create a unique psychoacoustic sound-world, attaining a meditative ecstasy beyond musical classification.

As with all Immediata releases, Anthony Pateras interviews his collaborators on the current state of creative music in the early 21st century. He poses 13 questions to Erkki Veltheim covering economics, technology, self-perception and creative longevity, dissecting the dichotomy of sound phenomena vs. musical representation. This is the 10th release in the Immediata series, beautifully presented in coffee-tone recycled cardboard, silver hot stamped text on front, 24 page booklet and mastered by Lachlan Carrick at Moose Mastering.

Limited edition of 300 copies!

176, "Music In Eight Octaves"

IMMEDIATA

IMM011

CD

15,50€

<https://soundcloud.com/immediata/imm011-176-chris-abrahamsanthony-pateras-music-in-eight-octaves-excerpt-2>

Chris Abrahams: piano. Anthony Pateras: piano.

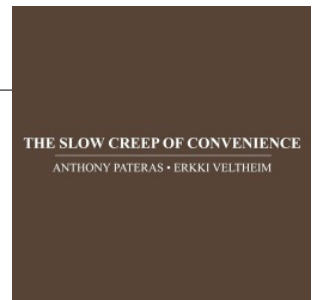
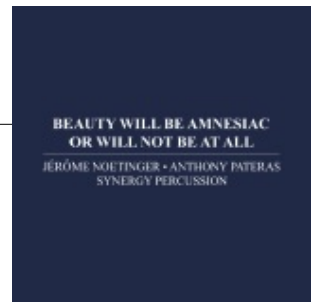
A multi-octave delirium at the summit of sonic density.

Recorded in 2005 in Melbourne, Chris Abrahams and Anthony Pateras multi-tracked 4 takes in each octave of the piano, superimposing them over each other to create a kaleidoscopic maelstrom pianistic energy in its purest form. Best known as the pianist from The Necks, this is a distinctly different outing for Abrahams, exploring a more maximalist energy and aesthetic than usual.

As with all Immediata releases, Anthony Pateras interviews his collaborators on the current state of creative music in the early 21st century. In this instance, Chris Abrahams provides a fascinating oral history of creative music in 1980s Sydney, covering topics such as his early influences, the formation of the Keys Music Association, inner city rock bands, working with Jamie Fielding and an extended discussion of his practice regime and approach to the keyboard.

This is the 11th release in the Immediata series, beautifully presented in citrine recycled cardboard, black hot stamped text on front, 24 page booklet and mastered by Lachlan Carrick at Moose Mastering.

Limited edition of 300 copies!



Rohan DRAPE / Anthony PATERAS, "Ellesmere"

IMMEDIATA

IMM012

CD

15,00€

<https://soundcloud.com/immediata/imm012-rohan-drape-anthony-pateras-st-johns-wood>

Rohan Drape: Yamaha YC45D. Anthony Pateras: Farfisa Compact Duo.

Sun-blasted organ music from Australia.

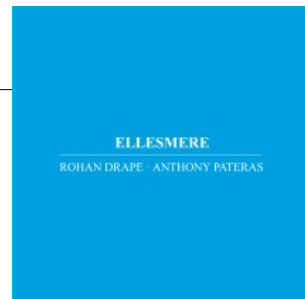
An extended exploration of interlocking vintage organs, Ellesmere does not fall within any defined system of thought. Articulating a highly personal and deeply lush vision of microtonality and psychoacoustics, it was recorded on the Mornington Peninsula in 2017 during a brutal summer, lending the music a scorched, introspective quality.

Rohan Drape, composer/keyboardist, computer music specialist, founding member of the Slave Pianos collective and co-organizer of the Inland Concert Series, has been making music for over 25 years. This is his first commercially released recording.

The 12th release in the Immediata series, beautifully presented in Atlantic blue recycled cardboard with silver hot stamped text on front, Ellesmere breaks the mold and includes a double sided foldout poster containing text one side and score on the other.

Mastered by Lachlan Carrick at Moose Mastering.

Limited edition of 300 copies!



Stephen O'MALLEY / Anthony PATERAS, "Rêve Noir"

IMMEDIATA

IMM013

CD

15,00€

<https://soundcloud.com/immediata/imm013-stephen-omalley-anthony-pateras-reve-noir-i-excerpt>

Stephen O'Malley: electric guitar. Anthony Pateras: ergregore software, Farfisa Compact Duo, Revox B77, Stuart & Sons piano.

Cross-continental tape exorcisms.

Combining Pateras' exploratory piano techniques with O'Malley's harmonic ecstasies, this duo performed a one-off show at Instants Chavirés in 2011. Remixed and re-constructed here primarily using 1/4 inch tape machine, Rêve Noir presents a compelling landscape of fractured musique concrète, introspective meditations, buzzing electro-acoustic textures and straight up walls of monolithic guitar.

A 20 page booklet interview with O'Malley is included, covering early influences, the founding of Sunn O))), working directly with mavericks such as Alvin Lucier, Scott Walker and Iancu Dumitrescu, and collaborating with the renowned choreographer Gisèle Vienne.

This is the 13th release in the Immediata series, beautifully presented on white recycled cardboard with red hot stamped text on front plus 20-page booklet.

Mastered by Lachlan Carrick at Moose Mastering.

Limited edition of 300 copies!

RÊVE NOIR
STEPHEN O'MALLEY · ANTHONY PATERAS